

Conkers: Long Term Learning Map - 2022-23

		Terms 1-3		Terms	
		Terms 1-2	Tern	ns 3-4	
	Books	How am I feeling Will you be my friend Goldilocks and the 3 bears	Ginger b	oats gruff read man who came	
Enrichment Opportunities	Торіс	All about me / Autumn	Wi	nter	
	Other	Nature school		Nature school School hall visits	
PSED Personal, Social and Emotional Development		I feel confident in my setting and am able to express a range of emotions.	<u> </u>	I am willing to try a variety of fruits and	vegetables at snack til
		I follow rules and boundaries, starting to understand why they are important.	I remember rules without help from an		adult.
		I am starting to play alongside my friends.		I can play with more than one friend at a time.	
		I want to share my achievements with familiar adults.		I can extend my play with friends and share my ideas.	
		I am starting to develop friendships with other children.		I am starting to talk with my friends to resolve conflicts.	
		I am learning to use the toilet with help		I am starting to show more confidence in new social situations	
		I am able to follow rules and know why they are important, but sometimes need reminding		I am becoming more outgoing with unfamiliar people in a safe	
		I can use the toilet by myself, wash my hands and dry them.		I am becoming more outgoing with unfa	amiliar people

ns 4-6

Terms 5-6

The enormous Turnip Jack and the bean stalk The hungry caterpillar Handa's surprise

Spring / Summer

Nature school School hall visits Infant playground visits

time.

ons.

afe environment.

Communication and Language	To be able to shift from one task to another when name is called.	Use longer sentences of four to six words	
Lunguage	Starting to join sentences with 'because', 'or', 'and'.	Starting to develop the use future and past tenses.	
	Enjoy listening to longer stories and can remember much of what happens.	Use a wider range of vocabulary.	
	Can pay attention to more that one thing at a time but may find it difficult.	Understand 'why' questions, like: "Why do you think the	
	Can understand a question or instruction that has two parts, such as: "Get your coat and wait at the door".	Able to sing a large repertoire of songs.	
		Know many rhymes, be able to talk about familiar books	
		Be able to express a point of view and to debate when t well as actions.	
		Start a conversation with an adult or a friend and contin	
		Use talk to organise themselves and their play: "Let's go	
Physical Development Gross Motor Fine	Continue to develop my movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet.	Start taking part in group activities which I make up for	
Motor	Use large-muscle movements to paint and make marks.	Increasingly be able to use and remember sequences an and rhythm.	
	Match my developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width	Collaborate with my friends to manage large items.	
		Use one-handed tools and equipment, for example, mal	
	Choose the right resources to carry out my plans. For example, choosing a spade to enlarge a small hole they dug with a trowel.	Use a comfortable grip with good control when holding	
	Show a preference for a dominant hand.	Be increasingly independent as I get ready for school, Ge doing up zips.	
Maths	Develop fast recognition of up to 3 objects, without having to count them individually.	Link numerals and amounts: for example, showing the r	
	Recite numbers past 5.	Experiment with my own symbols and marks as well as	
	Say one number for each item in order: 1,2,3,4,5.	Solve real world mathematical problems with numbers	
	Know that the last number reached when counting a small set of objects tells you how many there are in total.	Compare quantities using language: 'more than', 'fewer	
	Show 'finger numbers' up to 5.	Talk about and explore 2D and 3D shapes (for example, informal and mathematical language: 'sides', 'corners';	
	Understand position through words alone – for example, "The bag is under the table," – with no pointing.	Describe a familiar route. Discuss routes and locations,	
	Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc. Combine shapes to make new ones – an arch, a bigger triangle, etc.	Make comparisons between objects relating to size, len	
	Talk about and identify the patterns around me. For example: stripes on clothes, designs on rugs and wallpaper.	Notice and correct an error in a repeating pattern. Begin to describe a sequence of events, real or fictional	

the caterpillar got so fat?"

oks, and be able to tell a long story.

they disagree with an adult or a friend, using words as

tinue it for many turns.

go on a bus... you sit there... I'll be the driver."

r myself, or in teams.

and patterns of movements which are related to music

aking snips in paper with scissors.

g pens and pencils.

Getting dressed and undressed, putting coats on and

e right number of objects to match the numeral, up to 5.

s numerals.

s up to 5.

er than'.

e, circles, rectangles, triangles and cuboids) using '; 'straight', 'flat', 'round'.

s, using words like 'in front of' and 'behind'.

ength, weight and capacity.

al, using words such as 'first', 'then...'

	Use informal language like 'pointy', 'spotty', 'blobs', etc.	
	Extend and create ABAB patterns – stick, leaf, stick, leaf.	
Literacy	Understand the five key concepts about print:	Engage in extended conversations about stories, learni
	 print has meaning print can have different purposes we read English text from left to right and from top to bottom 	Use some of my print and letter knowledge in my early that starts at the top of the page; writing 'm' for mumn
	 the names of the different parts of a book page sequencing 	Write some or all of my name.
	Develop their phonological awareness, so that I can: • spot and suggest rhymes • count or clap syllables in a word • recognise words with the same initial sound, such as money and mother	Write some letters accurately.
UTW (Understanding The World)	Use all their senses in hands-on exploration of natural materials. Begin to make sense of my life-story and family history	Show interest in different occupations Plant seeds and care for growing plants.
Wondy	Talk about the differences between materials and changes I notice	Begin to understand the key features of the life cycle of
	Continue developing positive attitudes about the differences between people	Begin to understand the need to respect and care for the
	Know that there are different countries in the world and talk about the differences I have experienced or seen in photos.	Talk about what I see, using a wide vocabulary
EAD xpressive, Arts and	Take part in simple pretend play, using an object to represent something else even though they are not similar.	Begin to develop complex stories using small world equ
Design (Art and DT)	Explore different materials freely, to develop my ideas about how to use them and what to make.	Make imaginative and complex 'small worlds' with bloc buildings and a park
	Create closed shapes with continuous lines and begin to use these shapes to represent objects.	Draw with increasing complexity and detail, such as rep
	Explore colour and colour mixing.	Show different emotions in my drawings and paintings,
	Listen with increased attention to sounds.	Remember and sing entire songs.
	Play instruments with increasing control to express my feelings and ideas	Respond to what I have heard, expressing my thoughts
		Create my own songs or improvise a song around one t

ning new vocabulary.

rly writing. For example: writing a pretend shopping list nmy.

of a plant and an animal.

r the natural environment and all living things

quipment like animal sets, dolls and dolls houses, etc.

locks and construction kits, such as a city with different

representing a face with a circle and including details.

gs, like happiness, sadness, fear, etc.

nts and feelings.

e they know.